

PULSART INTERNATIONAL EXHIBITION

FRANCE

GERARD **LE CLOAREC**

MAY 25-JUNE 21, 1984

ITALY

GIAN **CRAVERO**

JUNE 22-JULY 19, 1984

U.S.A.

JAN **SAETHER**

JULY 20-AUGUST 19, 1984

BIJAN **BAHAR**
IN PERMANENT COLLECTION

Bijan Bahar Gallery 1, Inc.
421 North Rodeo Drive - Beverly Hills, CA 90210

No. 42 Rodeo Collection
(213) 247-3029

PULSART

A NEW DIMENSION

The authentic artistic expression always aspires to communicate in a most profound manner, opening a dialectical process by phenomenally transforming the essences of all things explored. It enters into the most intricate investigations, in much the same way as science and philosophy, reflecting evolutionary processes and projecting new dimensions.

In these times of rapid change...these times of unprecedented growth...these times of unrest within our inner and outer worlds, we, as the human fiber of our society, seem always to be searching for greater understanding and for ways to create a better, more satisfying way of life. As human beings, the artists presented in this exhibition search the same space, reflecting through their unique creative expressions, issues pertinent to our times and essential to our lives. Through their dynamic, often startling images, they explore the nature of being in this contemporary world and transform their thoughts, feelings and observations, with masterly artistic ability, into works of art that communicate with vital energy. Each work of art is a unique creation to be discovered and each artist provocatively invites our active participation.

What we are experiencing here is the evidence of the birth of a new movement within art and this exhibition heralds its emergence. The artists presented, each autonomously living and working in different parts of the globe in diverse artistic styles, express a common spirit. In experiencing these magnificent creations, one senses their relationship to the great masters who each within their contemporaneity created works of art of timeless beauty that are as valid today as when they were created. This is art that transcends time and space, that enters a pulsating new dimension with boundless dynamic energy. This is Pulsart!



JAN SAETHER



"THE MUSE" – OIL ON CANVAS – 11'6" x 50"



UNITED STATES

JAN ISAK SAETHER

Jan Saether transports us into a sensory perceptual journey where we, the viewers, are invited to experience a beauty, consciousness, and communication that transcends time and space. Echos of the great masters evident influence titilate our historical senses as we are simultaneously absorbed by the classical painterly mastery and the provocative reflections of the nature of our contemporary times. Each mysterious moment captured and reflected in his paintings causes inquiry. We are drawn into the depths, consciously and unconsciously stimulated to explore the curious structured relationship between space and the familiar images and objects that exists within. When we emerge we know that we have been touched, and if we have the courage we may enter again and again always discovering yet another expansive dimension of our human condition.

Jan Saether was born in Oslo, Norway on March 18, 1944. He studied at the National Arts College and the State Academy of Art in Oslo. He worked as an assistant at the Museum of Ancient Artifacts in Oslo and has traveled extensively studying at many museums. He has received numerous scholarships including two from the Norwegian Visual Arts Council, the Inger and Edvard Munch Foundation for Young Artists, The Drammen City Museum and the the National Gallery in Norway. He has twice received purchase prizes from Norway's Cultural Council Collections. He has completed many commissions both public and private and has been exhibited in many fine art galleries, universities and cultural events both here in the United States and in Norway.

A major European tour is planned for 1985 and 1986 to present his exciting new series of paintings.